

TRE DUETTI

Per due Violini

composti e dedicati

Agli Amatori

ALES: ROLLA

Proprietà dell'Editore.

7247 al 49.

Depositi all'I. B. B. B.

fr. 9. — fl. 3.27. cm

Registrati nell'Archivio dell'Unione

MILANO presso GIO. RICORDI.

PIRENZE presso G. RICORDI e C.

NAPOLI presso B. GIRARD.

DUETTO 1.^{mo}VIOLINO 1.^{mo}

ALLEGRO

Musical score for Violino 1. in Duetto 1. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, trills, triplets, and dynamic markings such as *f*, *p*, *mf*, and *fmo*. The tempo is marked ALLEGRO, and the piece concludes with the instruction *diminuendo il tempo*.

VIOLINO 1^{mo}

3

A musical score for Violino 1^{mo} (Violin I) in G major, 2/4 time. The score consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegretto' (A). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cred:* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and a repeat sign.

VIOLINO 1^{mo}

Violino 1^{mo} musical score, featuring various musical notations and dynamics. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dimin.* (diminuendo), *cresc.* (crescendo), *a tempo*, and *dolce*. The score is marked with a 4 at the top left. The bottom of the page features the number 7247 and the letter T.

VIOLINO 1.^{mo}

dolce a tempo

idolce

812

loco

PLACE

loro

mf

dolce

guc

C. 7247 T.

VIOLINO 1.^{mo}

ANDANTE

Violino 1.^{mo} musical score, Andante tempo. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked ANDANTE. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *fmo* (forzando), and *cred:* (crescendo). The score is divided into measures by bar lines. There are also repeat signs and first/second endings indicated by numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall character is lyrical and flowing, consistent with the Andante tempo.

VIOLINO 1^{mo}

7

RONDO
POLONESE.

The musical score is written for Violino 1 and consists of ten staves. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The piece is titled 'RONDO POLONESE.' and is numbered '7' in the top right corner. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is a single melodic line for the violin.

Violino 1^{mo} musical score, page 8. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and fingerings. Performance markings include "guit" (glissando), "loco", and "dimin:". The piece concludes with a double bar line.

VIOLENO 1^{mo}

9

1ma

2da

3

8va

loco

dimin.

a tempo

Più mosso

mf. ed alla replica ff

8va

loco

8va

loco

Più presto

DUETTO 2^{do}

ALLEGRO

Violino 1^{mo} musical score for Duetto 2^{do}, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked ALLEGRO. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) and *cred:* (crescendo). The second staff continues the rapid sixteenth-note patterns. The third staff features a *p* marking, followed by a *cred:* marking, and then a *p* marking. The fourth staff includes a *cred:* marking, a *p* marking, and another *cred:* marking. The fifth staff shows a *p* marking. The sixth staff continues the rapid sixteenth-note passages. The seventh staff includes a *p* marking. The eighth staff features a *p* marking. The ninth staff includes a *p* marking. The tenth staff concludes with a *dolce* marking.

VIOLINO 1.^{mo}

11

A page of handwritten musical notation for a guitar piece. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by complex fingerings, often indicated by numbers 1-4 above notes, and various accidentals (sharps, flats, naturals). There are also dynamic markings such as 'p' (piano) and 'cres.' (crescendo). The notation includes many slurs, ties, and grace notes, suggesting a highly technical and expressive piece. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1-12. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is marked *loco* (measures 1-4), *cred.* (measures 5-8), *loco* (measures 9-12). The dynamics include *f* (forte) and *molto* (*molto* is written above the staff in measure 10). The articulation includes *staccato* (*stacc.* is written above the staff in measure 10). The phrasing includes *dolce* (measures 11-12). The score features various musical notations including slurs, ties, and fingerings.

VIOLINO 1^{mo}

13.

dece

p *cred:* *p*

mf

p *cred:*

f *f* *f*

f *cred:*

VIOLINO 1.^{mo}

ADAGIO

Musical score for Violino 1.^{mo}, Adagio tempo. The score consists of 12 staves of music. Dynamics include *p*, *mf*, *f*, *cresc.*, and *loco*. Articulation includes trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a fermata.

VIOLINO 1^{mo}

15

RONDÒ
ALLEGRO

mf

f

cres:

f

gva

loco

cres:

f

cres:

f

diminuendo

a tempo

This page of musical notation is for a piano piece, likely a 19th-century work given the style and the use of Italian lyrics. The score is written for a single melodic line, possibly a violin or flute, with a piano accompaniment indicated by the 'p' (piano) marking. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *p* (piano), *f* (forte), *loco* (ad libitum), *gva* (glissando), *tr* (trill), *fmo* (fornito), and *cresc.* (crescendo). The bottom staff includes the Italian lyrics "sotto voce come se vi fossero le sordine" (softly as if you had your ears stopped). The notation is in a single system, with the lyrics written below the final staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece ends with a double bar line and a repeat sign.

This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 15 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including rapid sixteenth-note runs and triplet figures. Performance instructions like *loco*, *credi*, *credo*, *molto*, *dolce*, and *scherzando* are interspersed throughout the score. The page is numbered 17 in the top right corner.

DUETTO 3.^{zo}

VIOLINÓ 1.^{mo}

ALL^O Maestoso

18 Duetto 3^{zo} VIOLINO 1^{mo}

ALL.^o Maestoso

p *cres.* *dimin.* *tr.*

Violino 1 musical score page 19. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Key performance instructions and dynamics are present throughout the piece.

Performance instructions and dynamics include:

- f* (forte)
- marcato*
- p* (piano)
- cred:* (crescendo)
- dim.* (diminuendo)
- 1ma.* (first measure)
- f* (forte)
- fz* (forzando)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

VIOLINO 1.^{mo}

A musical score for Violino 1.º, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style, with a treble clef on the first staff. The notation is clear and legible, with a focus on the melodic and harmonic lines of the violin. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style, with a treble clef on the first staff. The notation is clear and legible, with a focus on the melodic and harmonic lines of the violin.

VIOLINO 1.^{mo}

21

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dimin." and "a tempo". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a single system, with each staff containing a line of music. The piece concludes with a final cadence on the tenth staff.

VIOLINO 1.^{mo}

AND^{te} un poco So

22

VIOLINO 1^{mo}

AND.^{te} un poco Sos.

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49

VIOLINO 1.^{mo}

VIOLINO 1.^{mo}

A musical score for Violino 1.º, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Fingerings are indicated by numbers 1, 2, and 3. A trill is marked with a 'tr' and a wavy line. The piece concludes with a 'fmo' (fine) marking. The score is written in a single system, with each staff representing a line of music.

Violino 1^{mo} musical score, page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and fingerings indicated by numbers 1, 2, 3, and 4. The score concludes with a final cadence marked with a double bar line and a fermata.

VIOLINO

Violino musical score, page 26. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "Più presto" and a dynamic marking of *p*. The sixth staff includes the instruction "sotto voce" and a dynamic marking of *p*. The tenth staff includes a dynamic marking of *fmo*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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DUETTO 1.^{mo}VIOLINO 2.^{do}

ALLEGRO

p

mf

fmo

p

f

diminuendo il tempo

a tempo

VIOLINO 2^{do}

3

A musical score for Violino 2do, consisting of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *fmo* (finito). The music is written in a single system with 12 staves.

VIOLINO 2^{do}

sotto voce

The musical score for Violino 2^{do} consists of 11 staves of music in B-flat major (two flats). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score is marked with several dynamics and tempo changes:

- Staff 1:** *sotto voce* (written above the staff).
- Staff 3:** *cred:* (written below the staff).
- Staff 4:** Dynamics *p*, *f*, *p*, and *f* are marked below the staff.
- Staff 5:** *mf* is marked below the staff.
- Staff 6:** *diminu:* (diminuendo) is marked above the staff, followed by *a tempo* below the staff. Dynamics *p* and *mf* are also present.
- Staff 7:** *p* is marked below the staff.
- Staff 8:** *mf* is marked below the staff.
- Staff 9:** *mf* is marked below the staff.
- Staff 10:** *mf* is marked below the staff.
- Staff 11:** *p* is marked below the staff.

VIOLINO 2.^{do}

5

dimin: a tempo

p

mf

dolce

mf

G 7247 T.

This page contains 13 staves of musical notation for Violino 2.º. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 'dimin:' marking and a 'a tempo' instruction. The second staff has a 'p' (piano) marking. The third staff has an 'mf' (mezzo-forte) marking. The fourth staff has a 'dolce' (dolce) marking. The fifth staff has an 'mf' (mezzo-forte) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has an 'mf' (mezzo-forte) marking. The eighth staff has a 'dolce' (dolce) marking. The ninth staff has an 'mf' (mezzo-forte) marking. The tenth staff has a 'p' (piano) marking. The eleventh staff has an 'mf' (mezzo-forte) marking. The twelfth staff has a 'p' (piano) marking. The thirteenth staff has an 'mf' (mezzo-forte) marking. The page number '5' is in the top right corner. The publisher information 'G 7247 T.' is at the bottom center.

VIOLINO 2^{do}

ANDANTE

p *p* *mf* *fmo* *fmo* *cred:* *p* *fmo*

RONDO
POLONESE.

The musical score is written for Violino 2.º and consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The piece is titled 'RONDO POLONESE.' and begins with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests. Dynamic markings are present: 'p' (piano) appears on the fifth, sixth, and tenth staves; 'mf' (mezzo-forte) appears on the seventh staff. The score ends with a double bar line and repeat dots.

A musical score for Violino 2^{do}, page 8. The score consists of ten staves of music, all in treble clef and B-flat major (two flats). The first staff begins with the instruction *dolce*. The music is characterized by flowing eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The eighth staff includes the instruction *dim.* (diminuendo). The piece concludes with a final cadence on the tenth staff.

1^{ma} 2^{da}

p *p* *p* *dim.* *a tempo*

Piu mosso
mf ed.

alla replica *tr*

Piu presto
p. *p.*

DUETTO 2.^{do}VIOLINO 2.^{do}

ALLEGRO

11 staves of musical notation for Violino 2.^{do}. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (p, f, cred:). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line and a repeat sign.

VIOLINO 2.^{do}

11

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cred.' (crescendo). The music is written in a single system across the staves.

VIOLINO 2^{do}

A musical score for Violino 2do, page 12. The score consists of ten staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The second staff features a triplet of eighth notes. The third staff has a dynamic marking of *f* and the instruction *cred:*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and the instruction *cred:*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line.

ADAGIO

This musical score is for the second violin part of a piece in G major, marked Adagio. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across several measures. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes many accidentals (sharps, flats, and naturals) to indicate the specific notes being played. The piece concludes with a double bar line at the end of the tenth staff.

RONDO
ALLEGRO

1^a

cred:

p cred: *f* *p* cred:

f

p *a tempo*

VIOLINO 2^{do}

13

A musical score for Violino 2do, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with some measures containing multiple notes. The score concludes with a double bar line on the tenth staff.

mf

pp

G.

7248

T.

VIOLINO 2^{do}

Violino 2^{do} musical score, page 16. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The score includes several dynamic markings: *cred:* (crescendo), *molto voce* (very loud), *f* (forte), *mk* (marcato), and *p* (piano). The tempo is marked *70 10*. The score concludes with a double bar line and a repeat sign.

cred:

molto voce come se vi fossero le sordine.

f

mk

70 10

G *70 10* *T*

This page contains ten staves of musical notation for Violino 2do. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score: *cred:* (crescendo) appears on the first and third staves; *p* (piano) appears on the third and eighth staves; *mf* (mezzo-forte) appears on the fourth, sixth, and seventh staves; and *pp* (pianissimo) appears at the end of the tenth staff. A fermata is placed over a note on the eighth staff. A double bar line with repeat dots is at the end of the tenth staff.

ALL^o Maestoso

Violino 2^{do} musical score, Duetto 3^{zo}, All. Maestoso. The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "ALL^o Maestoso". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked "ALL^o Maestoso". The score includes dynamic markings such as *p* (piano), *cred.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *fp* (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked "ALL^o Maestoso". The score includes dynamic markings such as *p* (piano), *cred.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *fp* (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violino 2^{uo} musical score, page 19. The score is written for a single violin and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes first and second endings, marked "1^{ma}" and "2^{da}". The piece concludes with a double bar line and a final chord.

VIOLINO 2^{do}

dolce
 p
 cresc.
 f
 p
 cresc.
 f
 p
 dim.
 a tempo
 sf

This musical score for Violino 2do consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'dolce'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. The key signature changes to two flats (B-flat and E-flat) at the start of the fourth staff. The fifth staff introduces a key signature change to two sharps (F-sharp and C-sharp). The sixth staff continues in this key. The seventh staff introduces a key signature change to one sharp (F-sharp). The eighth staff continues in this key. The ninth staff continues in this key. The tenth staff continues in this key. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'sf' (sforzando). The tempo is marked 'a tempo' at the beginning of the tenth staff.

The musical score for Violino 2do on page 21 consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'p' (piano) and 'cred.' (crescendo). The music concludes with a final chord on the tenth staff.

VIOLINO 2^{do}And.^{te} un poco Sost.

And.^{te} un poco Sost.

p

f

dimin.

p

pp

G 7210 T

ALLEGRO

The musical score for Violino 2^{do} on page 23 is written in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first few staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte) at the bottom of the page. The overall style is typical of a classical violin part from the late 19th or early 20th century.

Violino 2^{do} musical score, measures 1-12. The key signature is two sharps (F# and C#). The score consists of 12 measures of music. Measures 1-4 are relatively simple, featuring quarter and eighth notes. Measures 5-8 introduce sixteenth-note patterns. Measures 9-12 are more complex, featuring sixteenth-note runs and triplets. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and slurs. There are also some dynamic markings like *mf* and *f* at the bottom of the page.

1^{ma} 2^{da} 2

p

Più presto

p

p sotto voce

p vicino al ponticello

pp